# **Introducing Globish into Globish**

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#### **1** What Is Globish?

Globish is the language that a Brezilian uses for communication with a Chinese.

Globish is the language that an Iranian uses for communication with an Indian.

It is a derivative subset of English destined to become separate from English.

The term Globish is the combination of two words: "Global" and "English".

Simplified Globish uses a subset of standard English grammar, and a list of 1500 to 2500 English words.

Globish is void of Anglo-American idioms.

Globish is based on a short and simple sentence structure.

Primary uses of Globish are Business and Technology/Science and societal topics with global ramifications.

Globish is more dynamic than English in that for the domains of Business/Technology and Global Exchange concepts and terms from various cultures can enter it far more easily than they would enter English.

Globish is not the language that Joe Six-pack speaks to Mary Merlot.

We are in the process of communication a model inversion for Internet Application Services and Software in Globish. To accomplish this we need various words to express concepts that are not in Globish at this time.

## 2 Significance of "This Is In Globish" Notice

When an author puts a "This Essay Is In Globish" notice on her writings, she is communicating several things:

- The intended audience is all of humanity. Not just Westerners.
- The autor recognizes that English is not the main language of his audience and adapts her writing to that recognition.
- Tells the Anglo-American audience that their Western models are not hers and that the author likely rejects many western beliefs.

Use of words in Globish are trickier than conventional English. Use of words in English often fall within the Anglo-American sphere of concensus. Consider the following examples: Colonialism – Brits and Yanks see in the past. Rest of the world sees it in today.

Words in Globish fall in the global sphere of concensus – not the anglo-american (Western) sphere of concensus. The Western reader in particular needs to be aware of this when reading text in Globish.

## 3 English as Second Language (ESL) vs Learning and Teaching Globish

The typical student of Globish often has little interest in the Anglo-American culture and packing ESL and Oxford with British and American teachings amounts to cultural imperialism.

A student of Globish need not learn what is "the last inning" or "the whole nine yards". Globish is not the language that Joe Six-pack speaks to Mary Merlot.

In Globish we consider West-Toxication optional. Those students of Globish who wish to become West-toxicated, can do so outside of learning Globish.

#### 4 The Evolution of Globish Series

As we introduce new concepts and words, we typically write an essay with the title: "Introducing New-Word into Globish".

These essays collectively become "The Evolution of Globish Series".

At this time, the series includes:

- Introducing Globish into Globish PLPC-120038, [3].
- Introducing Halaal and Haraam into Globish PLPC-120039.
- Introducing Libre into Globish PLPC-120047, [?].
- Introducing Convivial into Globish PLPC-120037, [1].
- Introducing Poly-Existentials into Globish PLPC-120033, [5].
- Introducing East and West into Globish PLPC-120043, [2].

#### 5 Our Own Uses Of These Globish Words

The context for our own use of these enhancements to Globish is a model inversion to the manner of existance of Internet Services called: **The Libre-Halaal ByStar Digital Ecosystem**, – http://www.by-star.net.

An overview of this global effort is provided in a document titled:

The Libre-Halaal ByStar Digital Ecosystem A Unified and Non-Proprietary Model For Autonomous Internet Services A Moral Alternative To The Proprietary American Digital Ecosystem http://www.by-star.net/PLPC/180016 — [4]

In that document we present a complete picture for establishing a model and process that can redirect the manner of existence of software and Internet services towards safeguarding humanity. We also describe the framework that is already in place for collaboration and we invite you to participate in this work.

#### References

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